



THE

GW Hatchet

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GEORGE WASHINGTON UNIVERSITY
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Monday, September 13, 1982

Loan bill passed by House

A bill in Congress that would allow the D.C. government to fund a student loan program with money from the sale of revenue bonds passed the House early last month and is now awaiting action in a Senate subcommittee.

John P. Whalon, president of the D.C. Consortium of Colleges and Universities, said he is expecting a mark up of the bill, HR 6276, in the Senate Committee on Governmental Affairs Tuesday. After that, he said, it would go to the Senate floor, where Whalon said he expects it to pass. The bill then would require President Reagan's signature.

The Consortium, of which GW is a member, lobbied members of Congress for a bill that would let D.C. sell revenue bonds to raise money for a loan program. The bill was introduced last November by Rep. Marvin Dymally (D-Cal.), chairman of the House Subcommittee on Judiciary and Education for the District.

Money from the bonds would go to the Consortium and the schools could draw from the loan fund as needed. Whalon said that if the bill passes, the D.C. government and the Consortium will work out further details of the program.

-Terri Sorensen



photo by Earle Kime

RELAXING WAS THE GOAL of hundreds of Washingtonians who flocked to the nearby 5th Annual Adams Morgan Day party yesterday. In addition to refreshments, scores of booths were set up to sell anything from tee-shirts (inset) to food to politicians. More pictures on page 2.

Freshmen SAT average up 40 points

by Greg Barker
Hatchet Staff Writer

The average SAT score of incoming freshmen jumped 40 points this year, and University President Lloyd H. Elliott said Friday that this is due to GW's growing reputation in academic circles and with the general public.

George W.G. Stoner, acting director of admissions, said the average scores of high school seniors who had committed themselves to attending GW by last May went from 1100 to 1140.

Stoner said that because registration is not complete, the average SAT score for the freshman class will not be known for two more weeks, although he said he expects little change in this average.

"On paper, this is the strongest incoming class we've had in years," Elliott said Friday.

The admissions office also received 17 percent more applications this year than last, up from 5,010 to 6,064. And, commented Stoner, "these were better applications and we denied better students (than last year)."

The admissions office denied 1,938 applications for this year's class. 1,450 prospective students were turned down the year before.

Although the final numbers will not be known for two more weeks, Stoner said this class will come predominately from New York, New Jersey, and Pennsylvania, states GW has traditionally drawn from. "Applications were from a wider variety (of states) but it is unclear whether this materialized into attendance."

Elliott attributes attracting a strong freshman class to what he called the "grape vine" effect. "The reputation of the University is growing as other academic institutions become aware of the quality of our programs. Word of this spreads very quickly to the general public."

Elliott said he sees the addition of distinguished faculty

(See FRESHMEN, p. 17)

Dorm system gets \$900,000 facelift

by Virginia Kirk
News Editor

GW has nearly completed more than \$900,000 worth of repairs and improvements in its residence halls this year, David McElveen, assistant housing director, said Friday.

The biggest single project was the refurbishing of 60 bathrooms in Thurston Hall at a cost of \$120,000, McElveen said. Towel racks, vanities, bathtubs, mirrors and cabinets were replaced. In addition, the

Thurston lobby, piano lounge and TV lounge were redecorated, with new furniture in the lobby and new carpet and wallcovering for a total cost of \$80,000.

Sprinkler systems were installed in all the dorms at a cost of about \$36,000 each dorm, McElveen said. A new fire alarm system was installed in the Everglades, Milton and Munson halls. He added that the new system will automatically call campus security in case of a fire.

Milton and Munson halls have new furniture in many of the rooms, adding up to \$129,000. Some ranges and refrigerators were also replaced and new hot water pipes were installed in Milton Hall. In addition, doors in these halls were painted with a fire retardant paint, according to McElveen.

McElveen also said that electrical meters were installed to figure the cost of electricity in each room. Starting next year, he said, residents in Milton and Munson will pay their own electricity bills and have lower rent fees.

Everglades and Milton halls are the residences needing the most work, McElveen said. "They look fine on the outside but have not been maintained as well as the other dorms," he said.

Milton will get a new elevator system, costing \$160,000. Electrical work and repairs on

the heating, ventilating and air systems will also be done in the apartment dorms, he said.

McElveen is also looking into owning the phone lines in Milton, Munson and the Everglades so each room will have a permanent number and students will not need a new phone installed every year. Although University owned, this does not mean the phones would be on the 676 Centrex system, he commented.

The increase in student housing charges has given McElveen a bigger budget to handle improvements and maintenance. Last year \$823,000 was spent on maintenance and repairs in the residence halls.

Much of the work this summer was done by private contractors. GW's Physical Plant is not adequately staffed enough to handle all of the work, but does oversee all the contractors, McElveen said.

Fall Convocation slated for tomorrow

The second annual opening convocation for the 1982-83 school year is scheduled for tomorrow at 4 p.m. in Lisner Auditorium.

Designed as an introduction for both new and old students to members of the GW com-

munity, the convocation will feature speeches and musical selections.

The event is open to all members of the GW community and will be followed by a reception in Lisner's lower lounge.



LOOKING FASHIONABLE this fall may mean an overhaul of your wardrobe. A glimpse at fall fashions is given on page 7.

Inside

Enrollment of lower- and middle-income students has fallen in private colleges nationwide - p. 2

The baseball team's season opener was spoiled by the George Mason Patriots - p. 24

Enrollment of lower income students dips

by Natalia Feduschak
and Bill Phart

Match Staff Writers

Private universities nationwide report a 39 percent drop in the enrollment of lower- and middle-income students, according to a survey conducted by the National Institute of Independent Colleges and Universities.

The survey, conducted with 122 private colleges and universities, showed that fewer students with family incomes between \$6,000 and \$24,000 attended private institutions in 1981-82 than in 1979-80.

Julian S. Thrift, executive director of the Institute, said last week that this is a "very sad reversal of healthy trends." She said in the past "great strides to let students (of all economic levels) make a choice" in their college education were taken.

According to an article in *The*

New York Times, more students are making college decisions based on cost rather than the type of education they would prefer. The article said many students, uncertain about their financial aid status at a private university, are opting to attend low-cost public colleges close to home. The article added that some students are going to public colleges with the hopes of transferring to big name universities for the last two years.

On President Reagan's recent veto of the appropriations bill, Thrift commented, "Our figures show that students react very quickly to public policy. (They are) very alert consumers. Students are not looking at just one year, but four."

At the same time she cautions that there may be a "perception problem" on the part of the students. Some have overreacted and are not applying for financial aid or the Guaranteed Student Loan (GSL) at all. "A large number of students are still eligible for loans even with the tightened restrictions by the federal government."

Thrift said because of financial uncertainty, schools are making more of an effort to fill the financial aid gap. "Schools are generally sensitive (See ENROLLMENT, p. 20)



photos by Earle Kijmel

JUST CLOSE YOUR EYES and ignore the calories is what many people must have said to themselves at the Adams Morgan Day celebration yesterday. Because seating was scarce, many people made themselves comfortable on a curb with their shish kabob (inset). The food ranged from Asian to African, with a little bit of American thrown in.

ATTENTION: ALL STUDENT ORGANIZATIONS!

The Marvin Center Governing Board is now accepting applications for fall office space.

Forms are available in the administrative office on the second floor of the Marvin Center.

Forms **MUST BE** returned to Mrs. Evans in the Administrative office, second floor of the Marvin Center, by 5:00pm Sept. 20th in order to be considered. No application will be accepted after this time.

All groups, **REGARDLESS** of current status, **MUST** complete new applications.

All current leases for office space expire Sept. 20th.

Democrat Sen. Dodd pushes for party unity

Howard Berliner
Hatchet Staff Writer

A Democratic presidency and a stronger Democratic voice in Congress is what Sen. Christopher J. Dodd (D-Conn.), in a speech to GW students last week, said he will be working for in the coming years.

Dodd, Connecticut's youngest senator ever, said the Democratic party should play a dominant part in the U.S.'s governing process. The current flaw in the party, Dodd commented, is that Democrats in government do not ultimately stand up for what they believe in.

By appealing their opponents and not taking a firm stand, he said, the Democrats end up sounding like the Republicans in Congress.

By gaining a Democratic presidency in 1984, Dodd said the situation would be right for improvement in the economy and a higher morale. A Democratic presidency, along with a more Democratic Congress, would promote a better atmosphere for economic



photo by Rick Santos

Christopher Dodd
U.S. Senator (D-Conn.)

recovery.

Dodd stressed, however, that to make any program or party work, the Democrats in power should stand up for what they believe in.

In the question and answer period following his speech, Dodd expressed his dismay over the student financial aid cuts and President Reagan's budget cuts.

Dodd's father was a senator from Connecticut, and since elected in 1980, Dodd has been voted by his fellow senators as being one of the top three new senators. Dodd serves on the Foreign Relations Committee,

the Banking, Housing and Urban Affairs Committee, and the Special Committee on Aging.

Two patrolmen added to campus security force

by Virginia Kirk
News Editor

The GW campus security force has added two walking patrolmen to their nightly shift bringing the total to five patrolmen and two supervisors, Byron M. Matthai, director of GW Safety and Security, said Friday.

Certain officers patrol only the dorms, so the new walking patrolmen will spend most of their time on the streets, Matthai said.

The security force is also asking all students and staff to display their picture IDs. Matthai said the IDs can help the security force know who does and does not belong in the buildings.

Thefts and other crimes were way below average for the month of August, Matthai said. There were no thefts in the dorms in the second half of August. "It was an unusually quiet summer," Matthai commented.

GW's security services officer will be in the dorms next week to register bicycles for the D.C. Metropolitan Police Depart-

ment and also for campus security. Any valuable items will also be marked with an electric needle at the residents request.

"The students don't realize what they have," Matthai said about his increases in the security force. "It would be hard to patrol this campus much better," he said.

The security force has also increased its office space because the Career Services Office has moved from Woodhull House to the Academic Center. Matthai said GW security will be holding officer training classes in the extra space.

GW Hatchet

Business office

676-7079

Editorial office

676-7550

CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

9/13: GW Review will be having its first organizational meeting of the year; anyone interested in prose, poetry, essays, and artwork welcome to attend. Marvin Center 413, 7:00 p.m.

9/13: SPHERE, GW's pro-space and technology organization, will have its 1982-83 organizational meeting. Refreshments served. Marvin Center 406, 8:00 p.m.

9/14: Bicycling Club holds organizational meeting; plans will be made for the upcoming year. Marvin Center 407, 7:30 p.m.

9/14: Russian Club holds organizational meeting. Marvin Center 401, 7:00 p.m.

9/14: World Affairs Society invites all those interested in international affairs and politics to attend its first general meeting of the year. Come join us! Marvin Center 401, 7:00 p.m.

9/15: Progressive Student Union holds its second organizational meeting of the year. All those interested in working for progressive issues ranging from women's rights to disarmament are urged to attend.

Marvin Center 420, 8:00 p.m.

9/16: AIESEC - GW holds general meeting. Strong Hall piano lounge, 7:00 p.m.

9/16: Caribbean Students Association, an organization promoting social and cultural activities for the GWU Caribbean community, holds a general meeting; election of officers will be held. Marvin Center 401, 8:00 p.m.

9/16: GW Christian Fellowship meets Thursdays for prayer, worship, and teaching. Newcomers are heartily welcomed! Marvin Center 426, 7:30 p.m.

9/16: GW College Democrats hold first executive board meeting of the year to decide the direction of the club for 1982-83. All members and interested students invited to attend. Marvin Center 407, 8:00 p.m.

9/16: GWU College Republicans hold first general meeting of the year, featuring Sam Eastman (running for Congress from Maryland), Jack Abramoff (CRNC Chairman), and Newton Steers, former Congressman. Marvin Center 405, 7:00 p.m.

ARTS AND ENTERTAINMENT

9/13: GWU Hillel sponsors Israeli Folk Dancing Mondays. Marvin Center Continental Room (formerly Ballroom), 7:00 p.m. beginner instruction; 8:15 p.m. intermediate instruction; and 9:15 requests. GWU students 50 cents each session; Hillel members free.

9/14: GWU Folk Dance Club/Dance Department, cosponsor international folk dancing Tuesdays. Marvin Center Continental Room (formerly Ballroom), same times as for Israeli Folk Dancing, above. GWU

students free.

9/19: WRGW - 540AM features SUNDAY NIGHT AT THE OLDIES from 9 p.m. - 12 every Sunday with Jonathon Gray. Requests/Dedications - x6385.

ANNOUNCEMENTS

9/13: Department of Romance Languages and Literatures announces a lecture by Professor Franco Meregalli of the University of Venice; the subject is Ramon J. Sender. The lecture will be given in Spanish. Academic Center, south tower, T206, 4:00 p.m.

9/16: Graduate Fellowship Information Center holds major Fellowships Information Meeting. Marvin Center 402; 5:00 p.m.

The Student Activities Office announces the following information:

The deadline for re-registration of all GW organizations that were registered in the 1981-82 academic year is September 24. Please stop by the Office in Marvin Center 425/427 to pick up the application form. Applications for office space in the Marvin Center must be picked up in the Marvin Center second floor Administration Office; the deadline is September 17.

For a daily recording of campus and D.C. area events, call 676-NEWS (on campus, call xNEWS)

Editorials

Needed program

HR 6276 is an important bill for the future of higher education in Washington. If passed, it will allow the D.C. government to sell revenue bonds to raise money for a needed student loan program, one that would benefit local students greatly.

Under the loan program, schools in the D.C. Consortium of Colleges and Universities would draw money for direct student loans from a single fund established with money from the bonds. Even though most of the details have not been worked out, one can still think of what this would mean for local schools. In these days of student financial aid cutbacks, there would finally be a safeguard program for D.C. students unaffected by the whims of the federal government. This is something many states already offer, but has been lacking in the District because of its legislative dependence on Congress.

Although the bill lacks any substantial controversy, it is still important that pressure be kept on the Senate, the White House and the D.C. Council to pass this important educational measure.

Cast a ballot

Tomorrow is an important day for D.C. residents.

The party primaries in the races for offices in the D.C. government, including mayor and City Council chairman, will be held at polling places all over the city. But because the city is overwhelmingly Democratic, the races for the Democratic nod are doubly important; the winner is almost assured of victory in the general election in November.

D.C. Mayor Marion Barry is challenged by three notable opponents: Patricia Roberts Harris, secretary of the departments of Health, Education and Welfare and Housing and Urban Development during the Carter administration; John Ray, a D.C. Council member; and Charlene Drew Jarvis, another Council member. In addition, current D.C. Council Chairman Arrington Dixon is challenged by former Chairman Sterling Tucker.

These elections are of vital importance to the city's residents. The course the city takes in the next four years - from the movement towards statehood to the problem of crime in the city - could be decided tomorrow. All D.C. residents registered to vote - including GW students - must cast a ballot. This is the loudest voice Washingtonians have in determining a course for the city.

The GW Hatchet

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Terri Sorensen, *managing editor*

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Virginia Kirk, *news editor*
Linda Lichter, *features editor*
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Kelly Eaton, *composition*
business office
Marvin Center 434, 676-7079

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'OK, CLOSE UP A LITTLE... OK, NOW ALL SMILE FOR THE ARAB UNITY PHOTO...'

Letters to the editor

More detached

I wish to comment on the consistency maintained by the school administration in its attempt to become even more detached from those who provide most of its financial support: the students.

After reading the article "Study calls for big tuition hike" (GW Hatchet, Sept. 9), I was filled with a feeling of disbelief and a realization of how powerless I am in an institution that resembles an insecure teenager who is so worried about his or her self-image that he seeks and practices outside advice so he can have greater acceptance.

Isn't it wonderful that just by raising tuition by a few thousand dollars we can instantly have a more academic and socially accepted university. May I inquire as to whether Mr. Howard E. Holcomb, the hired consultant on this matter, ever worked for an instant "just add water" soup company?

As for President Elliott's view on athletics ("I don't think we should become... a 'rah-rah' school"), may I save him a few tuition dollars that otherwise might be spent on consultation fees by suggesting that he ask Georgetown, who incidentally dropped us from their men's basketball schedule, what effect the success of its athletic program has had on the number of applications it received this year (up 75 percent). And to think that I always thought athletics were an integral part of any university.

However, Dr. Elliott is right - we do have an image problem; we've become a school whose concern is not the students, but rather real estate, finances and self-image. Like the teenager trying to get over his image crisis, we must do things that are congruent with our conscience, because we have to like ourselves before others will like us.

-Andrew M. Lankler

President Lloyd H. Elliott's quote in the Sept. 9 issue of the GW Hatchet. Before getting to this quote, we would like to relay our experience of Sept. 8 at the bookstore.

We entered the bookstore with the sole purpose of returning a book that our professor viewed as unnecessary for the course. Upon trying to return the book, we were directed to Mr. Monroe S. Hurwitz, the manager of the bookstore. He then told us that the book was not returnable because it was required by the department for that particular course. We understand that this is a bookstore policy, and we are not angered by this. The problem we wish to address is one of attitude.

We found the bookstore manager to be very unsympathetic to our needs. We were not given the respect that full-time students paying upwards of \$10,000 a year for an education should receive. In essence, we pay this man's salary and are entitled to better treatment than we received on Sept. 8.

Lloyd Elliott's quote in the Sept. 9 GW Hatchet, which reads, "I don't think we should become... a 'rah-rah' school... I lived on two campuses like that. All the students talk about is football," emphasizes our point concerning an attitude problem at GW. President Elliott's attitude seems to exemplify the treatment we received at the bookstore. The administration at this school is more concerned with real estate, tuition increases and public image than athletic programs, on-campus housing and general student happiness.

We have no self-image problem, President Elliott. All we ask is to be treated with the consideration and respect that we deserve.

-Barry R. Carus
-Jordan W. Siev

New direction

Senator Christopher Dodd's speech last Wednesday night dealt with the most important issue confronting the Democratic Party today: that Democrats need to regain a direction and consensus such as

existed in years past.

The election of Ronald Reagan in 1980 awakened the Democratic Party to the fact that it must again offer the country government that is both representative and responsible. Contrary to the well-defined diatribes of the Republican Party, Democrats can and are offering an innovative agenda for the paramount problems of today.

The Democratic Party has always strived to serve the legitimate needs and wants of the majority of Americans. It accomplished this through a party structure that allowed for all voices to be heard regardless of their economic or social standing. It is this rich tradition that should make all Democrats proud, and one that is conspicuously absent from the history of the Republican Party.

The Republican Party is getting both smarter and wealthier. Its war chest this year for Congressional elections alone will top \$100 million. In contrast, the Democrats will be lucky to raise one-fifth of that sum. The only way in which the Democratic Party can combat this well-financed special interest party is through the active and organized participation of its members.

It is essential that we as college students continue this rich tradition. The Democratic Party needs us now, and we need the Democratic Party.

-Merrill Kinstler, *treasurer, GW College Democrats*

-John Jordan, *delegate at-large, GW College Democrats*

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on local, national and campus issues. Letters should be brief and type written; the GW Hatchet reserves the right to edit for style, grammar, brevity, etc. The GW Hatchet under no circumstances guarantees publication of any submitted material. All submissions must include the writer's name (although in select circumstances it may be withheld upon request), phone number, academic year and major. Deadlines for letters and columns are: noon Tuesday for Thursday's paper and noon Friday for Monday's paper.

Attitude problem

The original inspiration for writing this letter stems from a recent incident we encountered in the GW Bookstore. It was compounded, however, by GW

Oped

Sequent practises shoddy journalism

In no other country could the freedom of expression be protected more. Maybe that is why the *Sequent* is allowed to publish.

Claiming that it is predicated on the values that made this country great, the new "alternative to the pervasive liberalism which has become an institution on America's college campuses," contradicts the values it claims it embraces. With the use of inflammatory rhetoric, this "alternative" newspaper attempts to express its views with little thought and few facts.

Bryan Daves

The editor-in-chief's column of ignorance-based attacks on his political opposition is a perfect example of the paper's inability to criticize its opposition without resorting to the use of half truths and innuendos. It is difficult to find any statements that are positive presentations of conservative ideology or philosophy. Instead, he resorts to casting barbs at the moral and legal character of those who believe in progressive philosophies. He would make people think that progressives are all pot smokers. It is truly unfortunate that Mr. Waller cannot find substantive problems with his opposition.

He would have you think that the people who opposed the Vietnam war at GW a little more than a decade ago dedicated their time to building bombs and disrupting life on campus. First, if incidents occurred in which life was disrupted or bombs built, I would suggest that these were the exception rather than the norm.

As to the idea that progressives follow entertainment gurus, I think the absurdity of this statement speaks for itself.

I applaud any organization or movement that seeks to involve students in the discussion and action on the issues of the day. The *Sequent*, however, does not seem to share that philosophy. Rather, it tries to label the actions of its political opposition as being totally reprehensible and a threat to the country.

The *Sequent* claims to be interested in the defense of the freedom of the individual's rights, yet it can only attack the opposition with innuendos against the character of those who believe in the philosophies of the political left. A case-in-point is the paper's attack on last year's GW Student Association President, Doug Atwell. The fact of the matter is that Mr. Atwell is a registered Republican and voted for President Reagan in the 1980

election. So much for that attempt at a character assassination.

As for the attempt at discrediting Sen. Christopher Dodd (D-Conn.), the paper's attempt is, first, based on guilt by association supplied by their "worm on capitol hill," and, second, not substantiated.

The *Sequent* seems to have difficulty in expressing the views it holds because its only approach to attacking the left is by doing it with innuendos. The question should be: what do they believe in? Unfortunately they fail to answer this.

My opposition to this newspaper is primarily based on its use of yellow journalism. I would find little exception with the paper if it tried to express its own philosophy. Now it seems as though the paper is basing its philosophy against anything leftist (although no definition is provided as to what is left or what is right).

Even the self-description of being an alternative newspaper is fallacious. Objectivity seems to elude the *Sequent*. Nowhere in the paper can anyone find objective reporting of facts. If the paper wished to describe itself as an opinion journal or periodical then no issue would be raised.

Much to my shock, I realized that all the individuals interviewed in the article titled "Conservatives Organize at GW" were identified in the staff box on the opposing page as members of the paper's staff. These people were not even identified as such in the body of the article.

The paper claims that one of its purposes is to counter leftists who allow "emotion reign over reason," yet they use all of the tools that are used by those who they criticize. Why is it so difficult for them to use intelligent, well thought out arguments to prove their point?

The founder of Young Americans for Freedom, a well known conservative organization, William F. Buckley, would most certainly find this newspaper embarrassing to the conservative movement.

There are many people who are opposed to the *Sequent*'s political philosophy, and I would include myself in that group, but there are many more people of both the left and the right who are opposed to the type of "journalism" its staff is practicing. If the paper wishes to be known for innuendos and poor attempts at character assassination, it will stay on its present course; but, if the *Sequent* wishes to put forth its philosophy, it must retreat from this approach to be taken seriously.

Bryan Daves is a senior majoring in political science.

Drawing Board



The *GW Hatchet* now carries three nationally syndicated cartoonists ...

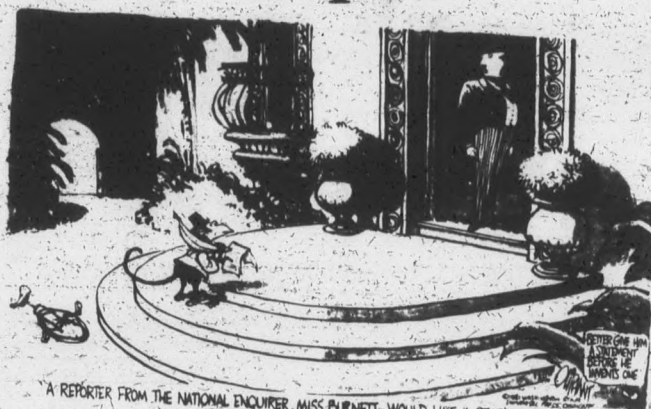


MacNelly



Conrad

Oliphant

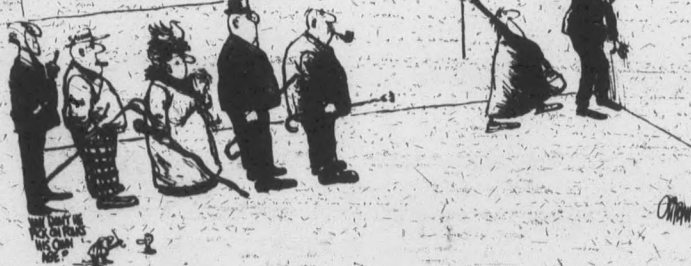


A REPORTER FROM THE NATIONAL ENQUIRER, MISS BURNETT, WOULD LIKE A STATEMENT FROM YOU ON FUNDAMENTAL PRESS FREEDOMS



GEORGE, THAT LIBYAN HIT SQUAD WILL STOP AT NOTHING...

SENIOR CITIZENS' WALLOP-THE-PRESIDENT DAY
BRING YOUR OWN STICK



... watch for them every Monday and Thursday.

Fashion

Fall outlook

Womens' fashion: black is unquestionably back

by Leonard Wijewardene

The fashions of summer past included the rather radical use of black in almost every piece of evening and day wear. Because of the clash between the color's attitude and the sunny environment of summer the color was represented only in its negative aspects. Black during the day turned out to be not only impractical, but depressing as well.

By now, however, the use of the color has matured. As with every other new idea, a period of experimenting, shuffling and finally settling is required. This fall, black has become the first choice for evening wear, where its tone very well suits the night and electric lights settings.

The image that women will crave for fall nights to come is centered around the dark and slinky, similar to a stalking black leopard. Although it hasn't yet become gauche to wear the color during the day, the night is its natural domain.

For the daytime, most of the looks depend on layering with dark colors reflecting autumn's nature. Layering consists of putting one item of clothing over another until you're too hot or too heavy to continue. Therefore, sweaters, vests, etc., will be of great use in arranging very warm and cozy fall outfits. Colors used in layering are

mostly toward the red end of the spectrum: browns, peach, pale orange and the like. These are presented in patterns on tweed, wool and basically textures previously reserved for men's wear.

Three items of clothing that particular attention should be given are the coat, glove and hat. They will stand as exclusives for this autumn.

The coat gathers inspiration from men's coats, while not forgetting to include a great deal of femininity. When worn, it adds to the stature of women without detracting from their grace.

Gloves and hats are the main accessories required for the polished look, lending a great deal of sophistication to their wearers.

The idea behind this year's look is to present a polished combination of various items put together to form one outfit, somewhat like a mosaic that appears as one picture, but is actually composed of different components.

In conclusion, it is interesting to note that despite all the fuss over black, the all-white look is just around the corner signalling the winter months ahead. This may be a reaction against the use of black in its incorrect context, for white looks very much in place both under the sun and beneath a starlit night sky.



photos by Leonard Wijewardene

THIS YEAR'S FALL FASHION will feature several innovative changes, including layering of clothing, gloves and, of course, the color black. All womens' outfits pictured are available at Garfinkels, Georgetown Park. Womens' eyewear from Eugene's. Mens' clothing available at the Narraganset, Georgetown Park.



Mens' fashion: new look structured on layering

by Leonard Wijewardene

Following last year's example of classical lines and last summer's bright colors, fall 1982 promises to be an interesting showplace in which traditional forms combine with stimulating colors.

As with women's fashion, men's fashion this season is structured on layering. But while women will be wearing darker colors, men's shades will be much brighter and livelier.

Pants are preferred pleated and comfortable, without any tight hugging spots. Emphasis should be on the pant's cut rather than color, since the layering of clothes on top will provide enough of a top heavy impression.

There is no single top that's in this year; instead, the top half of your wardrobe consists of a number of items, all blending

together to make the final look. For example a polo shirt, sweater and jacket or vest. The colors are alive throughout, but it must be noted that they are not pop, eye-catching solids. The 'bright' colors manage to diminish their glare by combining together in various patterns to present a more respectable look (as opposed to the bold outrages of purple, pink and yellow last spring).

Evening wear finds itself in a classical atmosphere. Materials are heavy, with tweed as the favorite and wool following close behind. Plaids are also very much in, quite understandable given the historical matching of the design with heavy texture fabrics.

Looking at these designs it would seem that we're headed for a very cold winter; but if things turn out to be warmer than expected you can just peel off a layer or two.



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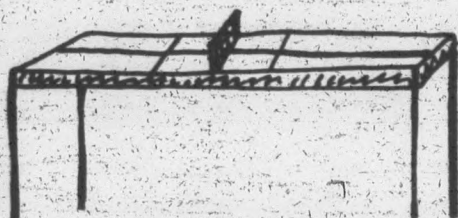
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INDULGE YOURSELF



Six areas renamed

by Beth Weintraub

Hatchet Staff Writer

George's, formerly called the Rathskeller on the fifth floor of the Marvin Center, is part of an effort to bring the student center in line with a Colonial theme.

Boris Bell, director of the Marvin Center, said starting Oct. 1 many areas in the Marvin Center will be renamed.

The first floor cafeteria will be called the Market Square. The second floor cafeteria will be called the Colonial Commons. The third floor ballroom

will be converted into the Continental Room, and the vending area will now be called the Patriot's Pantry. Finally the third floor gallery is being renamed the Colonnade.

In an effort to make the dining facilities more appealing, the Marvin Center's Governing Board Communication Committee has decided to use a colonial theme, Bell said.

The Program Board will be sponsoring various activities in George's each week, Keith Robbins, vice chairman of the

Program Board said.

"We want to make George's a more appealing place for the students," Robbins said.

One reason a new theme is being tried is because attendance at activities in the fifth floor eatery has been poor, Robbins said. A new name and a facelift should make Program Board activities sponsored there more successful, he said.

Some additions include a wider variety of beer on tap, coffee houses on Thursdays and Fridays, bands, shows and special nightly features.



photo by Earle Kimel

THE RATHSKELLAR in the Marvin Center was one of the Marvin Center areas renamed in a colonial theme.

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Student Advocate Service has larger caseload

by Kirsten Olsen
News Editor

Although the new school year has barely begun, the Student Advocate Service (SAS) has already handled 15 cases for students who have had problems with the University.

The student-run service, started in 1978 as a free advocacy service for students who have exhausted other problem-solving channels, has launched a large publicity campaign, said Ellen Connorton, director of SAS.

Connorton said SAS has targeted the dorms for publicity

by placing flyers in mailboxes to make students, especially new ones, aware of the service. Connorton said the main amount of SAS funds are going toward publicity. The SAS is funded by the GW Student Association.

Surprisingly, Connorton said, there have not been any complaints against the dorm system. She said the lack of calls in this area attests that the roommate matching system "worked."

The biggest areas of complaint this year have been in problems with financial aid and

student accounts. According to Connorton, the delay in Congress of the financial aid legislation is one reason why students are having more problems than in the past.

Connorton said, though, "They don't perform miracles" at SAS, they do try to help resolve student's problems. She said SAS encourages students to take care of their own problems, mainly because small problems are not really what the SAS is for. Connorton added that when an administrator or faculty member is approached by an SAS counselor on behalf of a

student, they see the problem being bigger than it really is and "get defensive."

More participation is what

Connorton said she is looking for, both by people with problems and by students acting as counselors.

Bar Association reapproves Legal Assistant program

The American Bar Association has reapproved GW's Legal Assistant Program, which is offered through the University's Center for Continuing Education.

The Bar Association's reapproval, which is valid for a

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Science Update

High technology paper debuts Wednesday

THE NATION'S NEWSPAPER

by Todd Hawley

Science Update Editor

Wednesday will mark an important date in the history of American print journalism and communications technology when the nation's first general circulation daily newspaper, *USA Today*, appears in Washington and Baltimore newsstands and vending boxes.

USA Today is a four-section national paper that is using the newly-emerging laser, computer and satellite technologies to create what may become the single largest daily newspaper in the United States. Gannett Co., the nation's sixth largest media corporation, has based its multi-million dollar venture across the Potomac from the nation's capitol in Rosslyn, Virginia.

USA Today will expand its publication to other market clusters across the country soon after publication of its first issues by transmitting the paper's content to print facilities in other locations via satellite. Besides the local, five-state area issues printed at the nearby *Army Times* in Springfield, Virginia, print facilities in Atlanta will come on line Sept. 20, in Minneapolis-St. Paul Sept. 27, and in Pittsburgh Oct. 4.

The chairman and president of Gannett Co., Allen H. Neuharth, announced that in the first quarter of 1983 *USA Today* will expand its publication to Chicago, Denver, Detroit, Houston, Los Angeles, Miami, New York, Philadelphia, San Francisco and Seattle.

Publishing Monday through Friday at 25 cents a copy, *USA Today* is prepared for



FLYING THIS MASTHEAD, the first issue of *USA Today* will appear in local newsstands and vending boxes starting this Wednesday. At 25 cents a copy, the first national general interest daily newspaper will eventually be published in dozens of sites across the country.

publication in its modern headquarters building at 1000 Wilson Blvd. There, the 242 person editorial staff can write, edit and submit their stories for publication without having to leave the reporter and editor terminals of their Atex Copy Management Processor front end system.

USA Today uses a satellite facsimile network created to provide high-quality data transmission from the paper's headquarters to its far-flung printing facilities. Developed by the American Satellite Company in Rockville, Maryland,

and Rapidcom, Inc., the high-tech system feeds its digitalized pages to the Westar III satellite from the seven-meter up-link satellite dish on the sixth floor roof beside its headquarters building.

Single full page proofs are scanned by the Rapidcom Telepress, which converts the pages into millions of digital symbols that are recorded at the printing site receiving station. The digital information is then reassembled and exposed by laser on printing plate film. The laser system has a spot size of only 1/1200 inch in diameter,

so *USA Today* is able to print with magazine quality in full color. The overall transmission system generates less than one error in 100,000 bits of information and has been rated 10 times more accurate than other methods.

USA Today has printed nine prototype issues to date, including via satellite transmissions to various printing centers across the country. The success of these transmission tests, according to *USA Today* President Philip T. Gialanella, "establishes our capability to produce coast-to-coast quality color for advertisers and readers."

Philip Robbins, GW journalism department chairman, said he considers *USA Today* to be "an exciting idea," but believes that Gannett will face "quite a challenge to develop readership."

The concept of a national daily general interest newspaper is new to the United States, but has long existed in many other countries where distances have not been so great that delivery time is severely increased. "Train delivery throughout a nation in a few hours is possible in European countries," noted Robbins, but the concept may not necessarily work in the U.S. "Whether or not they will find their audience is a wide-open question."

Circulation projections for *USA Today* are ambitious, and include a year-end circulation in the five start-up markets of 200,000. By late 1983, when the newspaper will have entered 15 other areas, circulation is expected to be 1.5 million. *USA Today's* five-year business plan calls for a nation-wide circulation of 2,350,000 by the end of 1987, and hopes to show a profit as soon as 1985.

Private rocket launch opens new markets

by Todd Hawley

Science Update Editor

Conestoga 1, the first privately funded rocket, successfully launched in the U.S., got off the ground Thursday morning from Matagorda island near Corpus Christi, Texas.

The launch heralded the opening of the potentially high-growth industry of rocket launching, and, noted Charles Chafer, vice president of the two-year-old company that made the launch, "We hope to open a whole new market."

Gaining world-wide attention on Aug. 6, 1981, when the 55 foot liquid fuel *Percheron* rocket exploded on its launch pad, Space Services Inc. of America followed up its failure with Thursday's near-perfect launch. Founded in 1979 by 10 wealthy Texas businessmen, Space Services lost its \$1.2 million investment in the *Percheron* attempt, but continued developing the launch system that led to Thursday's success.

Conestoga 1, a 37-foot solid fuel rocket made from a surplus

Minuteman missile and a NASA motor, flew for 10 minutes and 40 seconds before it plunged into the Gulf of Mexico 326 miles away from the launch pad.

Once reaching its apogee 192 miles up, a 1,097 pound mock payload separated from the rocket, and released about 40 gallons of water into outer space. This payload demonstration was made to help prove that Space Services will be able to handle the complicated commercial satellite launches that it hopes to begin launching as early as 1984. "Our plan now is to develop a system that will deliver payloads into low-Earth and geosynchronous orbits," Chafer commented in a speech at GW last semester.

Space Services Chairman David Hannah, a Texas real estate developer, said his company is in a position to begin negotiating for their first commercial payload that should require about \$10-15 million in venture capital. "To be able to walk to a customer and say you've launched a rocket really makes a difference," Hannah added.

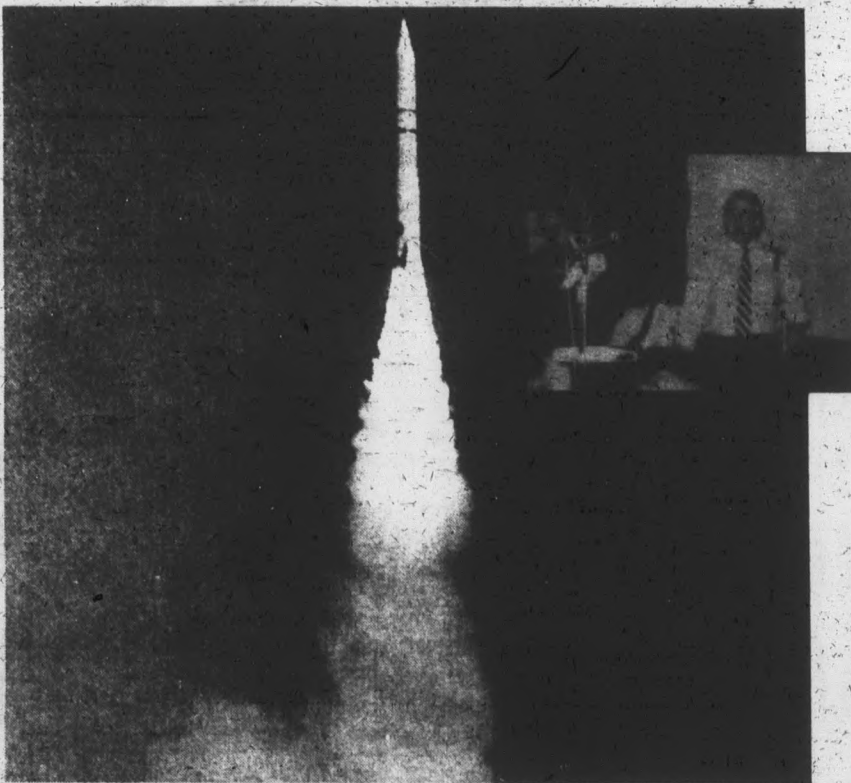


photo by Todd Hawley

BLASTING-OFF INTO THE TEXAS SKY, Conestoga 1, the nation's first successful privately financed rocket proved that Space Services, Inc. of America can fly rockets. Charles Chafer (inset, speaking at the UNISPACE '82 conference in Vienna), vice president of SSI, toasted the launch afterwards, saying, "Long live private enterprise!"

Bourbon Street comes to Ford's Theatre

by Julie Hansen

If I had been sitting in a run-down, smoke-filled speakeasy in New Orleans, slightly drunk because mah baby done me wrong and swaying to the melancholy strains of "Stormy Weather," *1,000 Years of Jazz* would be the perfect musical backdrop to my world-weary mood.

But then I would have been jerked up, swung across the tiny room, caressed by the golden tones of a trombone and the plaintive wah-wahs of a blues-laden trumpet as The Legends of Jazz blazed red-hot through such tunes as "Mississippi Mud" and "Won't You Come Home Bill Bailey."

Ford's Theatre isn't Bourbon Street, but Frankie Hewitt's production of *1,000 Years of Jazz* feels so easy and impromptu that it's hard not to feel as if you are in that sleazy little speakeasy in Louisiana, circa 1920.

Barry Martyn's Legends of Jazz Band, the original Hoofers and sultry torch-singer Deborah Woodson never let up for a moment, encouraging audience participation and bantering good-naturedly among themselves. It's a small trip back to the time of jazz legends, and this production



is full of authentic veterans.

Even jazz dilettantes can enjoy the varied types of swing, boogie-woogie and blues the Legends serve up. Clyde Bernhard's trombone drips honey, Floyd Turnham's sax alternately wails and soothes and Aldolphus Morris' bass pulses coolly throughout. Also in the Legends of Jazz Band are drummer and vocalist Barry Martyn, the man responsible for pulling the

Legends out of retirement, Herbert Permillion on trumpet and Alton Purnell on piano and vocals.

Vocalist Deborah Woodson either sobs through an unforgettable rendition of "Stormy Weather" or belts out "I've Got Rhythm" with equal gusto. Though torch singer Billie Holliday is long gone, Woodson couldn't have sung with greater fervor and emotion than this late,

great mistress of the blues.

The Original Hoofers, like the Legends, are all veterans of the 1920s jazz club scene. Lon Chaney, now the leader of the Hoofers, formed the group in 1969 to preserve the fine art of tap dancing. Comprised of seven authentic showmen, all of whom are in their 60's or older, four perform in each performance of the revue. All have distinctive styles, perfected through their

long show business careers.

Boston's own "King of the Slide," Jimmy Slyde, sails across the floor as if his soles were made of butter. Chaney, the acknowledged master of the "paddle and roll" dance step, mugs and grimaces his way through his numbers, reminiscent of a chubby Al Jolson. Raymond Kaalund is known for his "eccentric" mode of dancing, and has performed with such legends as Cab Calloway and Count Basie. Suave Ralph Brown is the authority on "Tapology," and his debonaire style of MCing the Hoofers coupled with his cool style of soft-shoe brought an air of control to the spirited high-steppings of the others.

If only the stage area had been transformed into that sleazy, smoky little club, with jaded women in red dresses drinking bourbon and tired-looking men smoking cigarettes, all listening to "that thing called jazz." But the veterans of the jazz world that comprise "1,000 Years of Jazz" don't need to have the setting. All they need, and already have, is the feeling.

"1,000 Years of Jazz," at Ford's Theatre, through Oct. 10th. For more information, call 638-2380.

Pursuit

Tortured artists chase the elusive

by Elizabeth Scott

We all live in the jungle, and, along with the everyday struggle to survive, we dream our dreams and wish and hope and maybe claw a few bodies to get what we want. The struggle can be what we want it to be.

The National Gallery of American Art expands upon this universal concept of desire with a new exhibit called "In Pursuit Of..." The theme of this exhibition is not a certain artist or style or even a categorical period of history, but the all-consuming battle of pursuit.

A great yellow tiger with gleaming fangs runs through a tangle of foliage, chasing ...

what? A woman who looks like a New York hooker walks through darkened streets towards something the observer can't see. Each lithograph, etching or watercolor depicts an idea of reaching for change in society, learning a new idea or attempting personal gain. This theme of pursuit is flexible and universal and the museum's curator, Janet A. Flint, picks and chooses from a period ranging from sixteenth century Europe to the contemporary works of Pablo Picasso and Roy Lichtenstein.

"Pink Lily with Dragon Fly," a color lithograph by Joseph Raffael, first welcomes all visitors. Born in the U.S. in

1933, Raffael finished this in 1981. The pursuit behind "Pink Lily" is that of true appreciation for the beauty of nature.

"Tigre dans les jungles," a lithograph created by Paul Elie Ranson in 1893, is reminiscent of Blake's great poem, "Tyger, Tyger." The deathly skeletons of Jose Guadalupe Posada's "Calavera de los Patinadores" tells a very familiar story of the masses being exploited by the aristocracy. This engraving warned the working class that they must pursue revolution or be worked to death by a ruthless ruling class.

(See PURSUIT, p. 14)



Paul Elie Ranson's "Tigre Dans Les Jungles," part of the "In Pursuit Of..." exhibit at the National Museum of American Art.

NO PLACE LIKE HOME

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Henley and Frey: no more tequila sunrises

by Earle Kimmel

Once, upon a time, Don Henley and Glenn Frey were the heart and soul of the mellow, laid-back, seminal L.A. rock group the Eagles. But bored with touring (or just each other,) the group split last year and both have released debut solo albums.

Henley's new album, *I Can't Stand Still*, is mediocre at best. The material is solid, with Henley collaborating with John David Souther and Bob Seger on one song, and James Taylor's old sidekick Danny "Kootch" Kortchmar on most of the others. Talent is present here and there, but it's never fully

realized.

He fails in three numbers; "Dirty Laundry," "Johnny Can't Read" (of course, now a top 40 hit) and "Them and Us," all meant to be political statements on such varied social issues as *National Enquirer*-type journalism, illiteracy and the ever popular nuclear issue.

The man's voice is just not suited for that type of material. He'd do better to return to softer ballads, like "Lilah," "Long Way Home" and "Talking to the Moon." He does them well and they are perfect avenues for his talents.

The best upbeat track on the disc is "Nobody's Business," the song he co-wrote with

Souther and Seger.

Frey's adventure "into the world of solo performing, *No Fun Allowed*, is slick and commercial and dull and boring. The only piece of music worth anything is "That Girl," a tune Seger wrote with Frey.

The album also boasts the worst version of Huey Smith's "Sea Cruise" I've ever heard. Buddy Holly must be turning in his grave.

Jack Tempchin, who wrote "Peaceful Easy Feeling" for the Eagles' debut album, co-wrote five songs with Frey. Frey would have been better off collaborating with Kortchmar, who played guitar on the forgettable "I Volunteer."

When they were with the Eagles, Henley and Frey were one of the better American songwriting teams. Their work on *Desperado* and *One of These*

Nights is solid. But on their solo releases, it seems like neither one knows what he wants.

Henley is well suited to the tequila-and-desert inspired sound of those early works and should strike gold if he returns to that format.

Frey, with his cocaine-fastlane musical style, is lousy. He ain't fooling nobody. That's not music—he must be doing it for the money.

Chasing the unattainable

PURSUIT, from p. 13

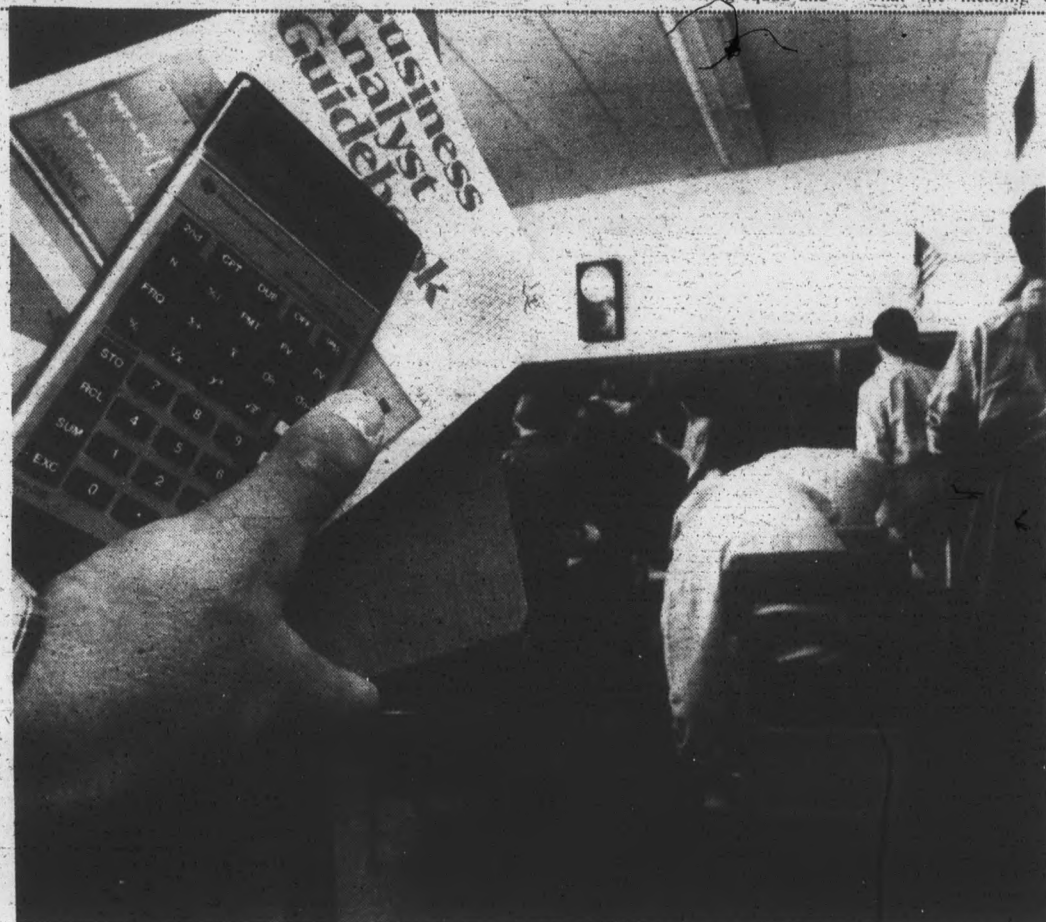
Swiss artist Felix Vallotton's "L'Execution" is a hair-curling woodcut of a firing squad and

its victim, finished in 1894. After the initial horror of this piece has worn off, one wonders what the meaning of justice

really is and whether it can be achieved when "justice" does not coincide with the standard set by the state.

Roy Lichtenstein's "Peace Through Chemistry" uses red, blue, yellow, black and white in their boldest forms and makes a statement of hope through careful and responsible technology. "Arc V," a hand-colored etching is cacophony of animals and humans in a rich froth of excitement and life. Arthur Geiselt, the American creator of "Arc V," finished it in 1980 and depicts an age-old story of pursuit for a new home.

"In Pursuit Of ..." continues at the National Gallery of American Art, located at the 8th and G Street Metro station, through October 31st. The Gallery is open daily from 10:00 to 5:30. For more information, call 357-2627.



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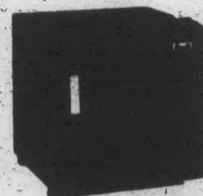
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SAO took over book

Register contract up for renewal

by Kirsten Olsen
News Editor

The contract for the Freshman Register, a guide of incoming freshmen put out by a South Carolina company, is up for renewal this year, and officials in the Student Activities Office (SAO) are debating whether to keep the project going.

The register, which sells for \$7 softbound and \$8.50 hardbound, is a book of names, photographs, majors and other characteristics of the freshman class.

The register was originally

supervised by the advisor for the Sigma Chi fraternity, who also worked for the University. The book, however, was taken over by SAO when its advisor left GW.

SAO's Orientation Coordinating Committee, chaired by SAO Assistant Director Randy Mason, will make the final decision to continue or drop the register. Mason said registers will still be distributed this fall, after which the committee will evaluate the usefulness of the service.

"We're going to let the

students make the decision," Mason said. He said the committee would poll a percentage of freshman and ask if they thought the book was worth the money.

Claudia Dericotte, SAO director, said the register is not an activity she would have selected for the SAO to do, but it does promote the campus "identity programs." The freshman banquet and the senior cruise are other similar activities that promote class identification and unity, Dericotte said.

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Reception immediately

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Freshmen class best in years, Elliott says

FRESHMEN, from p. 1

members and better teaching facilities as adding to GW's reputation. "This is a finer institution than it was five years ago," he added.

The admissions office was actively seeking out higher quality students this year, according to Stoner. High school seniors with SAT scores above 1200 were sent information with more emphasis on honors programs at GW than were those with lower SAT scores. Stoner reported a good response from those with higher scores.

Although both Elliott and Stoner said the effect of Edward B. Fiske's *Selective Guide to Colleges*, which gave GW a poor academic rating, is impossible to assess, they conceded that it may have had some impact. However, Stoner commented, "GW has good standing with high school counselors. They know what our reputation is and many confirmed to us their belief in GW after the (Fiske) study was released."

Stoner reported that to better understand the impact of Fiske's book, the University is sending out questionnaires to those applicants who were accepted to GW but did not come.

Stoner said GW will continue in the immediate future to recruit from the Northeast Corridor, although "the University is aware of the general Southward movement (of the population). We will deal with this in a realistic way and with an open mind." However, Stoner said he does not anticipate a quick turnaround in recruiting emphasis.

Elliott commented that students who are attracted to GW are looking for something more than the traditional small town college can offer. "This is an exciting place to study. We have nothing comparable to the emotional appeal of 95,000

people at a football game, but our students find their motivation in other ways. Most students here have resolved what they would like to accomplish in their professions, schooling and careers. They have come to the stage where other things are on the periphery, but are not central to them."

In addition, Elliott said prospective students are having to make difficult decisions between GW and other top eastern schools. "This is not as much a second choice school as it was."

After speaking with many incoming freshmen, Elliott said he views them as "bright, eager and anxious to get on with their programs."

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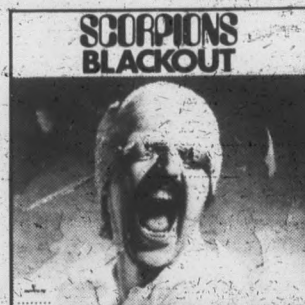
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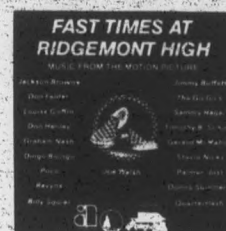
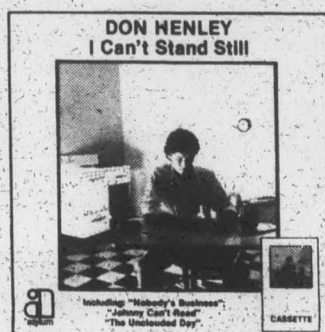
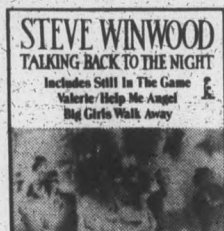
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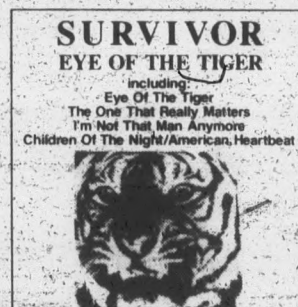
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20-The GW HATCHET-Monday, September 13, 1982

Fewer lower income students enrolling

ENROLLMENT, from p. 2
to students' needs. They are more understanding, looking at the student's full financial picture," Thrift added.

GW President Lloyd H. Elliott said the general philosophy in the past has been that interaction between "rich kids" and lower income students helps generate a greater

market place of ideas for the future.

Elliott stressed that although schools are attempting to help lower income students cover their college costs, schools like GW will have to work harder to find other sources for financial aid funds. "There ought to be financial aid from several sources - school, loans and work."

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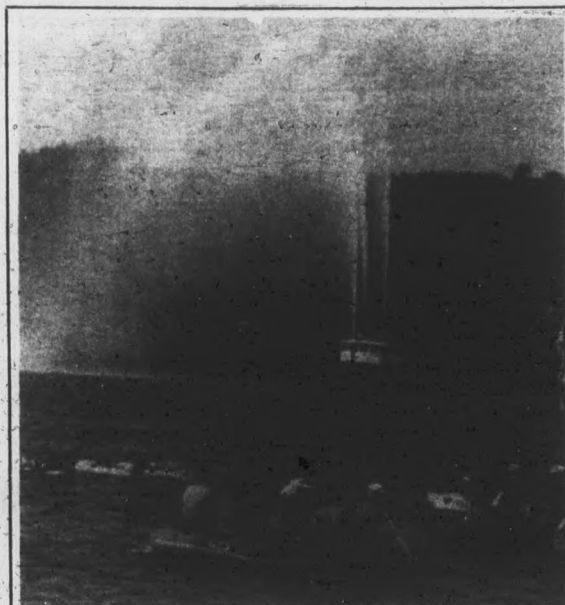


photo by Hamid Ghorani

RIVER RAFTING AND SUMMER SUNNING is what many people are doing as school gets underway and the warm summer days fade away to fall. The Potomac is the local spot to raft, but sometimes you find more than just rafts on the river.

Reading Center has new courses

Four mini-courses designed to teach adults how to effectively use verbal skills are being offered by the GW Reading Center from Sept. 20 through Oct. 20 and again from Oct. 25 to Nov. 24.

The series entitled "Oral Communication On the Job" is a 20-hour course and is taught by Nancy Goudreau, an adult education and literacy specialist. Goudreau previously taught the course at the Pentagon and the Department of Justice and is planning to cover topics such as questioning, communicating with assertiveness, and how behavior and attitudes effect listening on the job.

These courses are for GW staff and students, but non-students may also register for the courses.

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photo by Rick Santos

GW PRESIDENT LLOYD H. ELLIOTT AND A FRIEND enjoy the food fare and the socializing done at the Second Annual Minority Reception. The reception gets the members of the 'GW community to become better acquainted with minority students and staff.

Foggy Bottom residents having a 'Bizarre Bazaar'

Foggy Bottom residents will have a sale of used items, including books, records, chinaware and art work, on Saturday, Sept. 25 at the Columbia Plaza at 23rd Street and Virginia Avenue.

The event - called the "Bizarre Bazaar" - will be sponsored by the Columbia

Plaza Tenants Association and will run from 11-5 p.m., said coordinator Betsey Bischoff.

"All proceeds will be donated to the CPTA (tenants association) to help defray the cost of legal expenses in connection with the attempt to convert Columbia Plaza to condominiums," Bischoff said.

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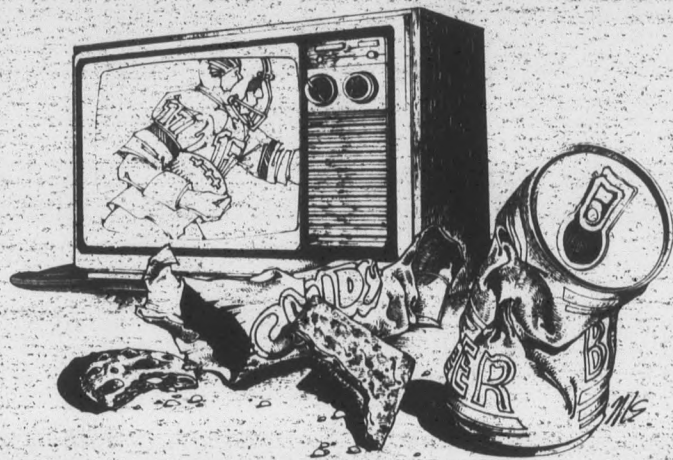
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Tennis falters in home opener

TENNIS, from p. 24

said, "not indicative of the level
of competitiveness" out on the
courts. Both she and assistant
coach Sally Bolger feel that the
Colonials' depth will prevail as
the season progresses. Bolger
has also been impressed by the
"hard workers" on the team.

Rounding out this year's team
are Ginger Gorman, a transfer
from Temple University, Gail
Levine, Cindy Glanzrock, and
Amanda Ohlke.

GW centerfielder Rich
Lamont, a resident of New
Carrollton, Md. and graduate
of DeMatha High School, has
been named to the second-team
Academic All-America baseball
team selected by the College
Sports Information Directors of
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photo by Earle Kimel
RETURNING A BACKHAND, freshman Kathy Walton picked up
the only win on Saturday, defeating her William & Mary opponent in
singles competition.

Patriots overpower GW batsmen

COLONIALS, from p. 24
the bottom of the inning to
make the game close.

Goss remarked about Hart,
"He was tight but some of his
performance can be chalked up
to freshman jitters."

GW pitcher, Greg Richie
started the second game by
giving up a run to the Patriots.
The Colonials went ahead by
scoring two to finish up the
inning.

The score evened in the
second with George Mason
batting in two and GW one. The
Patriots scored five more runs in
the next inning and the
Colonials relieved pitcher Greg
Richie with Frank VanZandt.

Heyison scored another home
run in the bottom of the fifth to
bring the score to 8-5. GW
batted in two more in the sixth
and another in the seventh to
bring the game into extra in-
nings. No more runs were
scored until the top of the ninth
when George Mason went ahead
by one to win the game.

"Overall the defense was
falling apart at the wrong
times," said Goss. "I think
we'll be good - we'll need good
pitching and good defense.
That's what really lost this
game."

GW infielder Rod Peters, a
preseason all-American
selection this past spring by All-
America Baseball News, has
signed with the Cleveland In-
dians after being drafted in the
14th round of the free agent
baseball draft earlier this
summer.

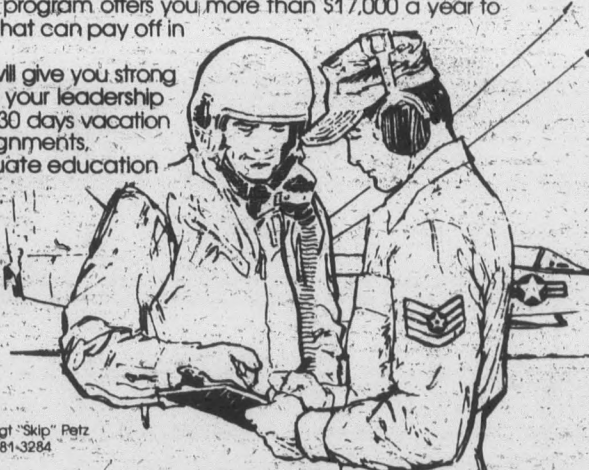
Peters, who hit .336 for the
Colonials this year, was
assigned to Batavia (N.Y.) of
the Class A New York-Penn
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Women's Fall Sports Schedules *

Women's Soccer Schedule

September
12 Penn State
18 Essex Community College
22 PRINCETON
25 Springfield
28 George Mason
October
3 VILLANOVA
6 William & Mary
8-10 WAGSL TOUR-
NAMENT
16-17 Central Florida
Tournament
GW, Cortland,
North Carolina,
Missouri-St. Louis,
Texas, S. Illinois,
Florida
23 RADFORD
26 NORTH CAROLINA

Head Coach: Randy Horton
Home Games: RFK Stadium
Auxiliary Soccer Field

Women's Tennis Schedule

September
11 WILLIAM & MARY

16 American
24 MARY WASHINGTON
28 RICHMOND
October
8-10 Tennis Life Tournament
15-16 James Madison
Tournament
19 Towson State
22-24 Salisbury State Tour-
nament
26 GEORGETOWN

Head Coach: Sheila Hoben
Home Matches: Hains Point

Women's Crew Schedule

October
2 ALUMNI RACE
10 Head of the Connecticut
Regatta
24 Head of the Charles
Regatta
30 Head of the Schuylkill
Regatta
November
20 Frostbite Regatta
21 Bill Braxton Regatta

Head Coach: Paul Wilkins

Women's Volleyball Schedule

September
17-18 GW INVITATIONAL
GW, Maryland,
William & Mary, James
Madison, Hofstra,
N.C. State, George
Mason, East Carolina
21 Maryland
24-25 N.C. State Invitational
October
2 HOWARD, PENN-
SYLVANIA
5 Georgetown
8-9 Princeton Invitational
13 LOYOLA
15-16 Delaware Invitational
22-23 Maryland Invitational
26 GEORGETOWN
29-30 West Virginia Classic
November
3 RIDER COLLEGE
5-6 Rutgers Invitational
12-13 GW CLASSIC
GW, Georgetown,
Maryland, Temple

Head Coach: Pat Sullivan
Home Matches: Smith Center



* (HOME GAMES IN CAPITALS)

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PERSONALS

WHERE do all the nondrinkers go? 966-9606.

TO OUR BELOVED LEADER: Though you are one year older today, the knowledge and wisdom you have gained will influence our thought processes for years to come! Happy Birthday Jan from the kids.

DOES ANYBODY KNOW WHAT TIME IT IS? If so you may have found my watch that I lost at the Labor Day festivities in the Quad. I need to cover up my white skin where my watch used to be, so if you found a Texas Instruments gold-colored quartz watch, I would be eternally grateful if you could

call me at 322-7183 so I could once again be on time.

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GW Hatchet Sports



photo by Earle Kimel

HURLING TOWARD THE PLATE, freshman southpaw Greg Ritchie makes his debut Colonial appearance on the mound in Saturday's second-game loss to George Mason.

Colonials drop doubleheader to George Mason

by Rosalind Zeff

Hatchet Staff Writer

The GW baseball team started its season losing both ends of a doubleheader the George Mason Patriots, dropping the first game 8-7 and losing 9-8 after going into extra innings in the second game.

"I don't think we played well," said first-year coach Jim Goss, who replaced Dennis Brant, who retired in June.

The Colonials, he said, looked good in practices and scrimmages up until this first game. "It's the first day we looked bad, but we stayed in both games, so that shows encouragement."

The Colonials fell behind early, letting up a run in the first inning. After George Mason scored another at the top of the second, GW quickly tied it up with a homerun by Mark Heyison. No more runs came in until the fourth inning, when the Patriots scored three and the Colonials two.

Freshman pitcher Chris Hart was relieved by Jack Peters at the top of the fifth after George Mason scored two more runs.



Jim Goss

Head Baseball Coach

Goss, too, was forced to leave the game after being thrown out for arguing with the umpire after several controversial calls.

GW scored another run to finish up the inning. In the seventh the Patriots brought in another run to end their scoring for the game. GW responded with four hits and two runs in

(See COLONIALS, p. 22)

Women netters fall to William & Mary in opener

by George Bennett

Hatchet Staff Writer

Plagued by unforced errors and inconsistency, the GW women's tennis team opened its season Saturday with an 8-1 loss to a tough William & Mary squad at Hains Point.

The only Colonial to win a match was freshman third seed Kathy Walton, who disposed of Karen Dudley in straight sets, 6-3, 6-1.

Despite the poor overall showing, coach Sheila Hoben remains optimistic about GW's tennis prospects this fall. "This is the team with the greatest depth we have ever had," she said, but after only three days of practice, "we haven't reached our competitive edge yet."

William & Mary played with more consistency and made fewer errors than the Colonials, which made the difference in the match, Hoben added.

Walton's win over Dudley was the bright spot of the day for GW. "I think my cross-court ground strokes were working best for me ... I usually try to use them to get an opportunity to come up to net and put away a volley," she explained, characterizing her style of play as "aggressive."

In other singles action, number one seed Cathi Giordano lost to Marion Gengler, 6-3, 6-0. In the second seed match, GW's Kathleen Collins was defeated by Lisa Milligan, 6-1, 6-2. Senior fourth seed Chrissy Cohen lost to William & Mary's Chrissy Wells, 6-2, 6-2. Junior Laurie

LaFair was downed by Sally Lewie, 6-2, 6-1.

GW sixth seed Kate Mills took Sarah Dobbin to three sets, but was outlasted 6-4, 4-6, 7-5. Mills also played three sets of doubles, losing alongside Cohen to William & Mary's tandem of Lewie and Debbie McCall.

'This is the team with the greatest depth we have ever had ... (but) we haven't reached our competitive edge yet.'

-Coach Sheila Hoben

In other doubles matches, Giordano and Walton lost to Gengler and Mimi Roche in three sets; 6-3, 6-7, 6-3. LaFair and Collins were bested by Milligan and Dudley, 6-3, 7-5.

Because Walton is a freshman, she and Giordano have played very little doubles with each other. "I thought we did pretty well," Walton said, "considering we have never played more than one set together before."

Saturday's lopsided score was, Hoben (See TENNIS, p. 22)

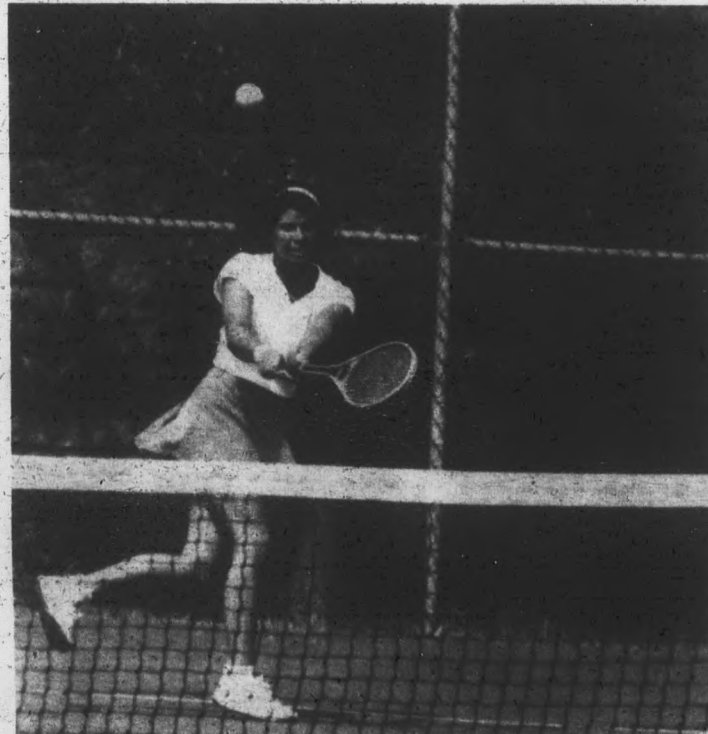


photo by Earle Kimel

SMASHING A BACKHAND, senior Chrissy Cohen returns a shot in singles competition in Saturday afternoon's 8-1 loss to William & Mary.